How eastern traditional art and philosophy could be a source of inspiration for contemporary product design

The image above is a humorous metaphor from the scene that our descendants might have been thrilled to find in the future by discovering the remains of an ancient grave in the cemetery of a forgotten metropolitan, dating back around 2010 to 2030, and trying to retrieve existing information in the memories of the two devices from the early generations of intelligent systems and also examining the other personal belongings, to understand some parts of the human life in this era.

This fantasy may happen if the meaning and importance of "things" for today human become the same as for his predecessors. This Thesis work first explores how people in the past interacted with their objects and environment, and then tries to recognize the role of various factors such as worldviews, beliefs, cultures and interactions with the nature in the emergence of such relationships. Furthermore, in exploring these elements and also by studying man-made objects, indirect mathematical and geometric impressions and interpretations (as seen in some eastern cultures) of nature, and in higher level of universe, as well as the metaphoric, mysterious and indirect expressions of nature as a complete, perfect, divine and immediate source of inspiration for artists and craftsmen.

In the next step, the importance of re-finding the relationship between man and nature is addressed. Finally this thesis work tries to answer to the questions such as: why this relationship should exist? What is the designer's role in this issue? And how can he use nature as a source of granting significance and sense to products? How can a designer create harmony and coordination between man-made objects, elements of the nature and people as users? How can he decode the metaphoric expressions and implications in the examples available in rich old cultures to transform them to today design? And how these languages of design can improve the relationship between products and their users?