



**NEXT GENERATION SHORT  TIGER**

# NEXT GENERATION SHORT TIGER 2019

**German Films** and the German Federal Film Board (FFA) are happy to present together a new edition of the short film program **NEXT GENERATION SHORT TIGER!** This showcase of the most promising German directing talents and new film trends can look back on a remarkable 20-year history. Audiences around the world have been given the chance to discover exceptional student shorts – the NEXT GENERATION of German cinema – together with the best German shorts under 5 minutes – the winners of the **FFA's** SHORT TIGER Award.

The 13 short films selected by an expert jury for NEXT GENERATION SHORT TIGER 2019 represent a wide diversity of forms, genres, subjects and skillful filmmaking. The films scan deeply under the surface of current social topics and share fascinating perspectives with the audience. Their stories are deeply personal as well as immensely universal, told from different angles and in a variety of styles. This program confirms that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

## PLEASE COME AND ENJOY!

The films for NEXT GENERATION SHORT TIGER 2019 were selected by an expert jury: writer-director **Doris Dörrie, Daniel Ebner** (Artistic Director VIS Vienna Shorts Festival) and **Dr. Gregory Theile** (Kinopolis/Theile Group). The NEXT GENERATION student films were chosen from a total of 59 submissions from 11 film schools; to be eligible the films had to be 15 minutes or under and completed at German film schools in 2018 or 2019. An additional 55 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.



## ARMED LULLABY

**GENRE** Animation, Drama **YEAR OF PRODUCTION** 2019 **DIRECTOR/ANIMATION/PRODUCER** Yana Ugrehkelidze  
**EDITOR** Hannah Rosh **MUSIC** Ensemble 'Suliko' of the Tbilisi State Opera and Ballet **PRODUCTION COMPANY**  
Kunsthochschule für Medien Köln (KHM) **CAST** Lev Shuster, Anastasia Schwegler, Ričard Liepinš, Giorgi Gede-  
vanidze **RUNTIME** 9 min **LANGUAGE** no dialogue

The film shows four routes of flight that were taken by four children in order to escape an ethnic massacre. One had to push through the crowd to get to the last ship, another one to get to the last train, and a third to the last plane, which explodes after takeoff. The fourth child, who missed all three possibilities to leave his hometown, walks together with his family and thousands of other refugees over the snow-covered mountains. The film is based on the real stories of people who escaped the Sukhumi Massacre in 1993 during the Abkhazian-Georgian war.

**YANA UGREKHELIDZE** was born in 1984 in Tbilisi, Georgia. After receiving a Diploma as an interpreter at the University of Georgia she earned a B.A. in Communication Design at the Peter Behrens School of Arts in Düsseldorf. During her postgraduate studies at the Academy of Media Arts Cologne (KHM), she directed the animated short SUMMER STORY, which premiered at the Oberhausen Short Film Festival 2017 and was a semi-finalist at the Student Academy Awards®. ARMED LULLABY (2019) is her graduation film.

**SALES** Kunsthochschule für Medien Köln (KHM) · Ute Dilger · dilger@khm.de · www.khm.de



photo © Dennis Brinkmann

## LA BOUTIQUE

**GENRE** Animation **YEAR OF PRODUCTION** 2018 **DIRECTOR/SCREENPLAY** Andreas Fischer **ANIMATION** Andreas Fischer, Richard Lück, Christoph Kühn, Dennis Brinkmann **EDITOR** Christoph Kühn **CINEMATOG-  
RAPHY** Dennis Brinkmann, Zacharias Pasztor, Andreas Fischer **MUSIC** Daniel Raab **PRODUCER** Prof. Jürgen  
Schopper **PRODUCTION COMPANIES** Keyholefilms, Technische Hochschule Nürnberg **RUNTIME** 8 min **LAN-  
GUAGE** no dialogue

In 1950 in Paris, two shop mannequins in a newly reopened fashion boutique come magically to life. Due to their limited range of movement there is always a distance between them. Nevertheless their affection for one another blossoms into love.

**ANDREAS FISCHER** was born in 1989 in Ramsberg. He studied Civil Engineering and has worked on photog-  
raphy and art projects. Since 2016, he has been studying Film and Animation at the Nuremberg Institute of  
Technology. He directed the music video INTO THE NIGHT WORLD – MACHINAE SUPREMACY (2017) and  
the animated short LA BOUTIQUE (2018).

**SALES** Technische Hochschule Georg-Simon-Ohm Nürnberg · Prof. Jürgen Schopper  
juergen.schopper@th-nuernberg.de · www.th-nuernberg.de



## FEST

**GENRE** Animation, Experimental **YEAR OF PRODUCTION** 2018 **DIRECTOR/SCREENPLAY/ANIMATION/PRODUCER** Nikita Diakur **MUSIC/SOUND DESIGN** David Kamp **RUNTIME** 3 min **LANGUAGE** no dialogue

A suburban block party. Rave, drone, BBQ and ice cream. Then a stunt. YouTube inspired and simulated.

**NIKITA DIAKUR** is a Russian-born filmmaker based in Germany. His signature technique is dynamic computer simulation, which embraces spontaneity, randomness and mistakes. His films include *FLY ON THE WINDOW* (2009), *UGLY* (2017) and *FEST* (2018).



photo © Andreas Pfohl/Hochschule für Fernsehen und Film München

## FORMEN SHAPES

**GENRE** Documentary **YEAR OF PRODUCTION** 2018 **DIRECTOR/SCREENPLAY/EDITOR** Fariba Buchheim **CINEMATOGRAPHY** Natalia Mamaj **MUSIC** Karim Shalaby **PRODUCER** Andreas Pfohl **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **WITH** Nadja Alimoradian, Kay Depner, Silvia Genth, Laura Rehm, Janine Winter **RUNTIME** 11 min **LANGUAGE** German with English subtitles

To match the ideal of beauty, the human back has to be straight and exhibit strength. It's the largest part of the body and makes us stand erect. SHAPES is an homage to different kinds of backs: those marked by scars, curvatures, deformations – deviant from our norm.

**FARIBA BUCHHEIM**, born in 1995 in Switzerland, trained as a TV journalist at the Bavarian Academy for Television in Munich. Since 2017, she has been studying Documentary Directing at the University of Television and Film Munich (HFF). In 2018, she founded the production company NOZY Films together with Andreas Pfohl. They produce and direct documentaries, music videos and commercials. Her films include the shorts SHAPES (2018), UNHEILBAR (2018) and the music video KENNST MI NO (2018).

**SALES** Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de



## DER JUNGE IM KAROHEMD THE BOY IN THE CHEQUERED SHIRT

**GENRE** Fiction **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Aleksandra Odić **CINEMATOGRAPHY** Katharina Wahl **EDITOR** Branka Pavlović **MUSIC** Misha Cvijović **PRODUCER** Ibrahim-Utku Erdogan **PRODUCTION COMPANY** DFFB **CAST** Pola Skrzypczyk, Lorenz Willkomm, Emmi Lou Brettschneider, Luise Schmidt, Fee de Wolff **RUNTIME** 6 min **LANGUAGE** German with English subtitles

He suddenly appeared. During lunch break he always stands alone in the school yard. Vera watches him with secret fascination.

**ALEKSANDRA ODIĆ** was born in Bosnia and Herzegovina. She studies Directing at the German Film and Television Academy Berlin (DFFB). In 2012, she received a scholarship from the Akademie der Künste Berlin. She directed the short films *DRAŠKO, MY FATHER* (2009), *SANJA DREAMS* (2011), *FRIDA* (2013) and *NEW SNOW* (2014). Her mid-length film *GREAT WALL OF CHINA* (2017) was screened at the Sarajevo Film Festival 2017 and at the Berlinale 2018.

**SALES** Deutsche Film- und Fernsehakademie Berlin (DFFB) · Josephine Aleyt · [j.aleyt@dffb.de](mailto:j.aleyt@dffb.de) · [www.dffb.de](http://www.dffb.de)



photo © DREIFILM

## JUPITER

**GENRE** Fiction **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Benjamin Pfohl **CINEMATOGRAPHY** Tim Kuhn **EDITOR** Valesca Peters **MUSIC** Gary Hirche **PRODUCERS** Martin Kosok, Alexander Fritzemeyer **CO-PRODUCERS** Sebastian Fehring, Tristan Bähre, Philipp Maron **PRODUCTION COMPANY** DREIFILM, in co-production with ARTE, BR, Maverick Film, Hochschule für Fernsehen und Film München **CAST** Greta Bohacek, Cosima Shaw, Kai Ivo Baulitz, Carlo Schmitt, Thekla Hartmann **RUNTIME** 14 min **LANGUAGE** German with English subtitles

Only a few hours until comet Calypso passes Earth at a threatening distance. A shy teenage girl is travelling with her family to a remote cabin in the Alps, where she has to decide whether to pursue her own path on Earth or to follow her parents, members of a cosmic cult, through a fatal procedure into a higher existence on Jupiter.

**BENJAMIN PFOHL** was born in Cologne in 1985. He worked on several German and international feature film productions and received scholarships for DAAD residencies in Buenos Aires and Tunis. He studied Directing at the University of Television and Film in Munich (HFF). His films include the shorts **MUNICH BOHÈME** (2010), **JAEGER** (2012), **AMAZIGH GHOSTLAND** (2014, doc), and **GHOSTS** (2014), which screened at more than 20 international film festivals and won the FIPRESCI Prize of the Drama Short Film Festival. He is developing his graduation short **JUPITER** (2019) into his feature debut.

**SALES** Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de



## MASCARPONE

**GENRE** Fiction/Animation **YEAR OF PRODUCTION** 2018 **DIRECTOR** Jonas Riemer **SCREENPLAY** Katharina Ruß, Johannes Rothe **CINEMATOGRAPHY** Jana Pape **EDITORS** Holger Bück, Jonas Riemer, Martin Herold **MUSIC** Robert Pilgram **PRODUCER** Johannes Schubert **PRODUCTION COMPANY** Filmuniversität Babelsberg **KONRAD WOLF CAST** Yannick Fischer, Jörg Moukaddam, Cornelia Ivancan, Dela Dabulamanzi, Nico Birnbaum, Jörg Westphal, Michael Lindl, Tom Böttcher, Carsten Woithe, Matt Sweetwood **RUNTIME** 14 min **LANGUAGE** English

A car crash thrusts Francis, the dreamy film projectionist, into the world of the ruthless gangster Mascarpone.

**JONAS RIEMER** was born in 1990 near Berlin. He studied Animation at the Film University Babelsberg **KONRAD WOLF**. In 2011 he worked as a production assistant and lead animator on the feature film **THIS AIN'T CALIFORNIA**. In his innovative work, he plays with the limits of the impossible, combining elements of live-action, animation and visual effects films. His graduation short **MASCARPONE** (2018) is his first film as a director, author and VFX supervisor.



photo © Aljoscha Ramon Böhnert & Michelle Burakowski

## MILCHMÄNNER MILK MEN

**GENRE** Animation **YEAR OF PRODUCTION** 2018 **DIRECTORS/SCREENPLAY/ANIMATION/CINEMATOGRAPHY/EDITORS, PRODUCERS** Aljoscha Ramon Böhnert, Michelle Burakowski **VOICES** Inés Sass, Marek Erhardt, Ole Jacobsen **RUNTIME** 3 min **LANGUAGE** German with English subtitles

A short film about three people who sell or buy breast milk.

**ALJOSCHA RAMON BÖHNERT** and **MICHELLE BURAKOWSKI** study Media Informatics with a focus on film at the University of Applied Sciences in Flensburg.

**SALES** Aljoscha Ramon Böhnert · a.r.boehnert@web.de



## MOONJUMP

**GENRE** Fiction **YEAR OF PRODUCTION** 2018 **DIRECTOR/EDITOR** Lasse Holdhus **SCREENPLAY** Yoav Rolef, Alexander Brack **CINEMATOGRAPHY** Alexander Brack **SOUND DESIGN** David Röntgen **PRODUCER** Victor Buzalka **PRODUCTION COMPANY** DFFB, in co-production with ARTE, SWR **CAST** Marlen Letetzki **RUNTIME** 5 min **LANGUAGE** German/English with English subtitles

Major Luna jumps towards the moon. In a swimming pool she explores her fantasy to float weightlessly in space.

**LASSE HOLDHUS** was born in 1991 in Stavanger, Norway. Since 2013, he has been studying Directing at the German Film and Television Academy Berlin (DFFB). He directed the short films **HARDSHIPS OF A YOUTH** (2016), **WITH TREES** (2017), **UGLY BUTTERFLIES** (2018), and **MOONJUMP** (2018).

**SALES** Deutsche Film- und Fernsehakademie Berlin (DFFB) · Josephine Aleyt · j.aleyt@dffb.de · www.dffb.de



photo © Michael Kranz, oki films

## MYBORDER'S JOYFENCE

**GENRE** Fiction, Social Spot **YEAR OF PRODUCTION** 2018 **DIRECTOR/SCREENPLAY** Michael Kranz **CINEMATOGRAPHY** Jana Lämmerer **EDITORS** Jana Lämmerer, Michael Kranz **MUSIC** Ina Meredi Arakelian **PRODUCER** Andreas Hörl **PRODUCTION COMPANIES** oki films, Hochschule für Fernsehen und Film München (HFF) **CAST** Agnes Kiyomi Decker, Lucy Wirth, Herman van Ulzen, Sobi Darcał, Uday Alturk, Shukry Alturk **RUNTIME** 1 min 30 sec **LANGUAGE** English

No more need to subject yourself to poor or foreign people in public: myBorder's joyFence, your personal border wall, finally offers protection – mobile and easy to handle for daily use. The product the world was waiting for!

**MICHAEL KRANZ**, born in 1983 in Ravensburg, studied Acting at the Otto Falckenberg School of the Performing Arts in Munich and has appeared in many German and international productions such as THE WHITE RIBBON, INGLOURIOUS BASTERDS and BRIDGE OF SPIES. He studied Documentary Directing and Advertising at the University of Television and Film Munich (HFF). He graduated with the social spot MYBORDER'S JOYFENCE (2018) and the documentary WAS TUN (2019).

**SALES** oki films · Andreas Hörl · ah@oki.tv · www.oki.tv



## NEST

**GENRE** Animation **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY/ANIMATION/EDITOR/PRODUCER** Sonja Rohleder **MUSIC** Jens Heuler **RUNTIME** 4 min **LANGUAGE** no dialogue

A slightly naïve bird of paradise is going out of his way to attract a mate.

**SONJA ROHLEDER** was born in 1982 in Zwickau. She studied Animation at the Film University Babelsberg *KONRAD WOLF* from 2003-2009, and returned there as a teacher from 2012-2017. Together with fellow students, she founded the Talking Animals animation collective in Berlin. Her work has been featured in museum installations, video games, films, music videos and theater productions. She wrote, produced and directed the short animations *COCOON CHILD* (2009), *KOLUMBUS* (2012), *WALK THE DOG* (2014), *YOUNG BLOOD* (2015), *QUIET* (2019) and *NEST* (2019).



photo © Karl Kürten

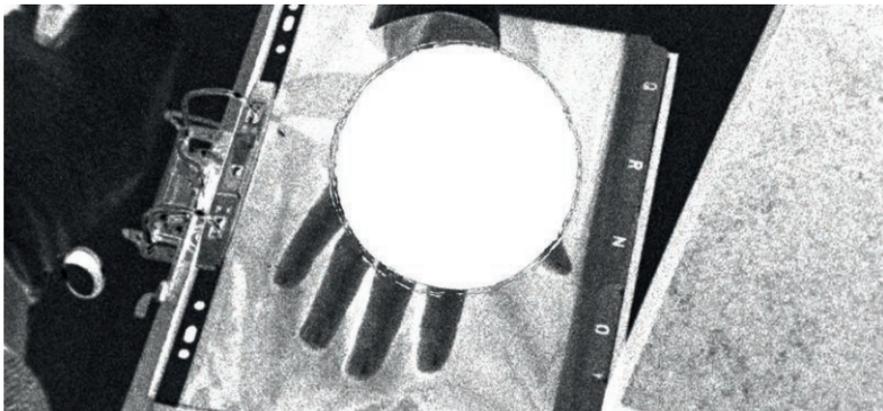
## DIE TINTE TROCKNET NICHT THE INK DOESN'T DRY

**GENRE** Fiction **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Felix Herrmann **CINEMATOGRAPHY** Karl Kürten **EDITORS** Nina Ergang, Camille Tricaud, Felix Herrmann **PRODUCERS** Aylin Kockler, Maximilian Bungarten **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **CAST** Sühleyla Ünlü, Amelle Schwerk, Hassan Akkouch **RUNTIME** 15 min **LANGUAGE** German/English with English subtitles

Two friends, young German Muslims, live together. They observe the culture, the church, the dating, the relationships and each other. One thinks pragmatically, the other thinks romantically.

**FELIX HERRMANN** was born in 1988 in Munich. From 2009-2013, he studied History and Iranian Studies in Berlin. Since 2013, he has been studying Documentary Directing at the University of Television and Film Munich (HFF). In 2017/2018, he spent an exchange year at the Ecole nationale supérieure Louis Lumière in Paris. His films as a director include JUNGE RÖMER (2014), ROUGH DIAMONDS (2015, co-dir Jakob Defant), which was nominated for the German Short Film Award, LES SAUVAGES (2018, co-dir Camille Tricaud) and THE INK DOESN'T DRY (2019).

**SALES** Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de



## WHOSE HAND WAS IT?

**GENRE** Documentary, Experimental **YEAR OF PRODUCTION** 2018 **DIRECTORS/SCREENPLAY/EDITORS/PRODUCERS** Minze Tummescheit, Sara Lehn, Arne Hector **CINEMATOGRAPHY** Minze Tummescheit, Arne Hector **MUSIC** Julián Bonequi **PRODUCTION COMPANY** cinéma copains **VOICES** Ute Waldhausen, Lola Göller, Christian Diaz Orejarena, Markus Seitz, Uwe Hector **RUNTIME** 3 min **LANGUAGE** German with English subtitles

A detached human hand found after a bomb attack takes us into the abyss of the German intelligence apparatus. The film asks where to look for the roots of intelligence officers' amnesia and the destruction of records in the course of the NSU investigations.

The continuity of the viewpoint and the analogy of mistakes: 1980 and today. "What applies here is the need-to-know principle." This intelligence maxim is being radically contradicted.

Since 2000, **MINZE TUMMESCHEIT** and **ARNE HECTOR** work as "cinéma copains" and cooperate with "copines" and "copains" all over the world. Their long-term documentary projects include lectures, performances, installations and experimental films. Copine **SARA LEHN** is an independent radiomaker and one of the managers of the art and project space WestGermany in Berlin.

**SALES** cinéma copains · Minze Tummescheit, Arne Hector · copine@cinemacopains.org · www.cinemacopains.org



# Next Generation Short Tiger 2019

CANNES PREMIERE  
SUNDAY, 19 MAY 2019 · 8:30 P.M.  
OLYMPIA 2 · 5, RUE D'ANTIBES



## Contact:

**German Films Service + Marketing GmbH**

Herzog-Wilhelm-Str. 16 · 80331 Munich/Germany

**phone** +49-89-59 97 87 12

nextgeneration@german-films.de

www.german-films.de

**editors** Martin Scheuring, Angela Hawkins

**design** Publitas, Dresden

**dvd producer** Sonopress, Gütersloh

**dvd authoring** pro omnia, Linz

**title animation** Stefan Leuchtenberg

**total runtime** 98 min

**subtitles** subs, Hamburg

## We thank our partners:

**AG** Kurzfilm  
GERMAN SHORT FILM ASSOCIATION

**FOR**  
Forum Film  
International

**HDF**  
KINO e.V.

**Sonopress**

**pro omnia**  
film & video promotion gmbh