

'SHIFTING MOMENTS'

05. March – 04. April 2021



Designed by Jiha Jeon

Exhibition Titel	'SHIFTING MOMENTS'
Artists	Jiha Jeon, Hyeseon Jeong, Sooyeon Lee, Hanna Noh, Hyeyoung Sin, Seongmin Yuk
Exhibition Dates	March 5 - April 4, 2021
Location	CHOI&LAGER Gallery Cologne (Wormser Straße 23, 50677 Cologne, Germany)
Opening Hours	Wed - Fri 11.00 - 13.00 and 14.00 - 18.00 Sunday: 11.00 - 14.00 (by appointment)
Contact	+49 221/16 99 25 40 / cologne@choiandlager.com

Choi & Lager Gallery Cologne presents 'Shifting Moments', showcasing the works of 6 young artists - Jiha Jeon, Hyeseon Jeong, Sooyeon Lee, Hanna Noh, Hyeyoung Sin, and Seongmin Yuk. Hailing from Korea and attending Academy of Media Arts Cologne, the featured artists examine the different environments and shades of contemporaneity they have encountered in Korea and Germany, presenting their exploration in various shapes and forms through their work. The artists visualize the ways in which perceived changes in space and time lead to new perspectives and methodology.

Hanna Noh's multidisciplinary practice ranges from performance to sculpture to 3D graphics. The exhibition features 3D animation titled 'Internal Other', in which a Red-Crowned Crane - serving as an auspicious shamanic symbol against the backdrop of the Demilitarized Zone (DMZ) of the two Koreas - guides the audience through a meditative journey. Her sculptural work 'Ich bin nicht aus Zucker I' (I am not made of sugar), deriving from the German idiom, utilizes malleable, liquified sugar. Once moulded into form, the sugar is hardened to recreate the upper half of the human body. Through her work, Noh metaphorically illustrates the workings of the human psyche and in particular, its defense mechanism. Hanna Noh focuses on reconstructing cultural narratives from the past, and visually outlining their connections to the present. She has participated in a group exhibition at the National Museum of Art in Bogota, Colombia, and was chosen as the winner of the Digital Dramaturgy category in the arts competition organised by NRW KULTURsekretariat in 2020.

Hyeyoung Sin finds her inspiration in the myriad of phenomena informed by sound, movement, form, and materiality. 'Early Growth - Cuttage' is a mixed media installation that visually encapsulates the artist's contemplation on the growth cycle of a plant. The plant's inherent tendency to grow is inevitably intervened by external influences, leading to a 'double expansion'. Sin is a member of the performance collective 'You Are Group' and has performed at a number of festivals. She has recently completed her residency in Athens, Greece with the support of Kunststiftung NRW.

Seongmin Yuk explores the common attributes and concepts between digital transformation and humanity, drawing connections through video, performance, installation and spatial manipulation. The single channel video 'I could once speak under two moons' deconstructs the creation myth of Jeju Island, and presents its elements from an alternative perspective. The work reinterprets the story of Jeju's conception, wherein the prehistoric bedlam, where two suns and two moons rose each day, was transformed into a peaceful and orderly haven through human intervention. Yuk's work retells the story from the perspective of soldiers and moths, and questions humanity's justification for their linear, humanocentric intervention.

Sooyeon Lee's work delves into intuitive phenomena - such as movement in nature and organic forms - that are easily accepted without the need for logical explanation. 'The Time Now I' is a hand-shaped kinetic art installation based on the difference in customs between cultures when counting with one's fingers. The installation displays the local time in Seoul and Berlin with their respective finger-counting methods, presenting the two countries' various means of communication without prejudice or hierarchy. 'Sound of Breath' comprises several bronze pipes in different lengths, installed on the outside of the gallery. The work visualizes and audiates

the wind; the varying shapes of the wind in turn alters the pipes' position and melodies, providing a orchestral respite from our modern daily lives.

Jiha Jeon actively utilizes digital technology such as 3D animation, VR, 3D scanning, and motion capture as part of his conceptual and creative process. His work 'Combined Fish series', which began with transforming a single fish into an array of variations, is presented through a series of photographs and 3D animation. In illustration of the interrelationships between individuals and groups, the fish bite and intertwine with each other to form a singular chain. They collectively roam through the virtual ocean, driven by the cyclical ritual of balance and disintegration. Jiha Jeon participated in Art Cologne in 2019, and won first prize in the 2019 Kölsch Glass Design Competition hosted by Gaffel, a leading beer manufacturer in Cologne. He has participated in a number of group exhibitions in both Korea and Germany, and has shown his 3D VR animation 'ON THE ROAD I' at Ambulante Documentary Film Festival in Mexico.

Hyeseon Jeong studied film at the Offenbach University of Art and Design, and has since continued her education at Academy of Media Arts Cologne. Primarily working with video, radio drama, fiction and sound, Jeong continues to explore the rapidly changing virtual culture and ecosystems in the Network Age. Her work 'No one can stop' consists of a single channel video and a series of collages in LED frames. While once spectacular Olympic stadiums are discarded and left to deteriorate after the events, souvenirs and stock photos continue to be bought by avid collectors and remain to serve as pristine records of a gloried past. Jeong's tongue-in-cheek recounting of these glory days reveals the absurdity of mega-events such as the Olympics and its continued existence in the digital realm.



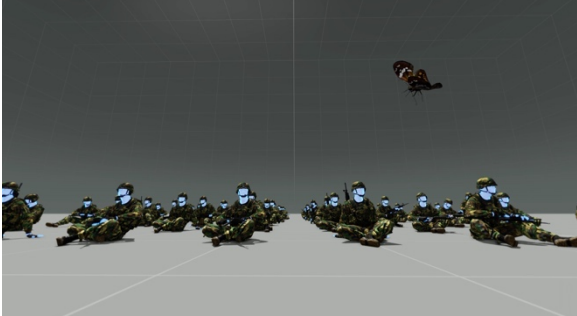
The title of the exhibition 'Shifting Moments' alludes to the ever-changing landscape of modern technology, as well as the artists who are actively seeking new means of expression. Through experimental works that freely reinterpret the material world and the virtual world, the artists encourage the audience to dissect and reflect on the contemporary realities we inhabit, as well as the watershed for culture heralded by modern technology and media.


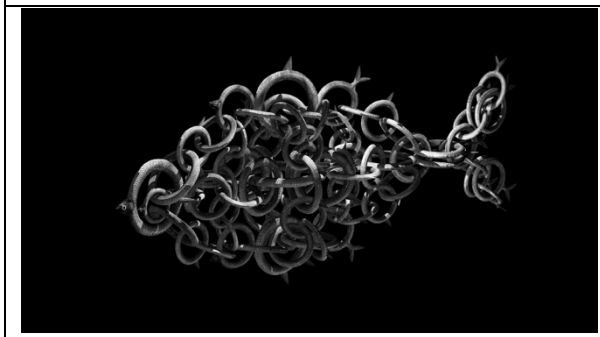

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Image	Details and Copyright
	<p>HANNA NOH</p> <p>Internal other 2019 3D animation, Full HD, 16:9, Color, stereo, approx. 10 min.</p> <p>© artist and CHOI&LAGER Gallery Köln / Seoul</p>
	<p>HYE YOUNG SIN</p> <p>Early growth-cuttage 2021 Cardboard honeycomb boards, packaging chips, stones, motors, cable ties, mini audio amplifiers, strip grid circuit boards, laboratory power supply, third hand tools, threaded rods, MDF 380 x 100 x 80(H) cm</p> <p>© artist and CHOI&LAGER Gallery Köln / Seoul</p>
	<p>SEONGMIN YUK</p> <p>I could once speak under two moons 2021 Single Channel Video, 4K 14 min. 45 sec.</p> <p>© artist and CHOI&LAGER Gallery Köln / Seoul</p>

	<p>SOOYEUN LEE</p> <p>The Time Now II 2021 Resin, 3D printing, metal, wood 130 x 130 x 6 cm (each)</p> <p>© artist and CHOI&LAGER Gallery Köln / Seoul</p>
	<p>JIHA JEON</p> <p>COMBINED FISH 2021 Single Channel Video, 4K (approx. 2 min.)</p>
	<p>HYESEON JEONG</p> <p>No one can stop 2018 Single Channel Video, HD, Stereo Sound 7 min. 18 sec.</p>

CHOI&LAGER Gallery Cologne / Seoul

Choi&Lager Gallery opened its doors in Germany in December 2012, occupying a spacious two-storey building in Cologne’s southern quarter. The gallery was founded by Sunhee Choi and Jari Lager with Jinhee Choi as its director.

Choi&Lager unites international artists at different stages in their career, working in a variety of media. What they share is an attitude to experiment, encapsulating a whole spectrum of ideas from fields of art history, media theory, politics, literature and culture.

A broad program of exhibitions and artists invite interesting and diverse practitioners from Asia to Europe and vice versa, many for the first time. Choi&Lager is already gaining wide critical success, helping artists to develop and assert themselves strongly on an international level.



CHOI&LAGER Gallery, Cologne

Wormser Strasse 23, 50677 Cologne, Germany

Opening Hours:

Wed - Fri: 11.00 - 13.00, 14.00 - 18.00

Sun: 11.00 - 14.00

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CHOI&LAGER Gallery, Seoul

42 Palpan-gil, Jongno-gu, Seoul, Korea

Opening Hours:

Tue. - Sat. : 10 am - 6 pm

Sunday: 11am - 5 pm

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